

THE SASKATCHEWAN REGION

of the

*Dominion
Drama
Festival*

Weyburn
Collegiate
Auditorium

Weyburn,
Saskatchewan

March 11
to 16, 1963



The Festival

The Dominion Drama Festival was inaugurated by the initiative of His Excellency, the Right Honourable the Earl of Bessborough, Governor-General of Canada, in October 1932. (The operation of the Festival was discontinued during World War II.)

The Festival, which functions under a Royal Charter, was first held in Ottawa in April 1933 and has since become a national institution which commands widespread interest and recognition.

In 1960, the Festival was favoured with the major sponsorship of the Canadian Association of Broadcasters, an organization which shares the Festival's interest in dramatic art.

Following the system of grouping Canada's fourteen regions into eight zones, as established in 1959, the Governors of the Dominion Drama Festival once again have retained the services of Canadians to adjudicate the Regional festivals and to select the winning play of each zone. These eight winners will be invited to participate in the Final Festival which will be held May 13 to 18, 1963, in Kitchener, Ontario.

\$15-
JA

Saskatchewan Region Dominion Drama Festival 1963

Under the Distinguished Patronage of

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THE HONOURABLE WOODROW S. LLOYD

Premier of Saskatchewan

SPECIAL GUESTS

His Excellency, the Most Reverend Michael O'Neill
Dr. W. A. Riddell, University of Saskatchewan, Regina Campus
Wing Commander G. H. Currie, R.C.A.F., Moose Jaw
Mr. Laurier Melanson, Assistant Director, Dominion Drama Festival
J. H. Staveley, MLA, Weyburn
His Worship, T. G. Laing, Weyburn
His Worship, Henry Baker, Regina
His Worship, O. Fish, Moose Jaw

REGIONAL COMMITTEE

Regional Chairman	C. D. Abrahamson, C.D.A.
Past Chairman	Mrs. R. Beattie Ramsay
Southern Vice-Chairman	Mrs. M. Neilson
Northern Vice-Chairman	Mrs. S. J. Goodfellow
Secretary	Mrs. R. B. Wilson
Treasurer	Mr. A. T. Gardiner
Regional Representative	Mrs. M. Shumiatcher

SASKATCHEWAN GOVERNORS OF THE DOMINION DRAMA FESTIVAL

ACTIVE

Mr. C. D. Abrahamson, Regina; Mrs. M. E. Burgess, Regina; Mr. A. T. Gardiner, Regina; Mrs. S. J. Goodfellow, Regina; Mrs. Florence James, Regina; Mrs. H. LeClaire, Swift Current; Mr. H. Mandel, Estevan; Mrs. R. B. Ramsay, Regina; Mr. J. Safian, Regina; Mrs. M. Shumiatcher, Regina; Mrs. R. B. Wilson, Regina.

HONOURARY

Dr. Ben Bookhalter, Regina; Mr. S. J. Goodfellow, Regina; Mrs. H. A. Portnuff, Yorkton.

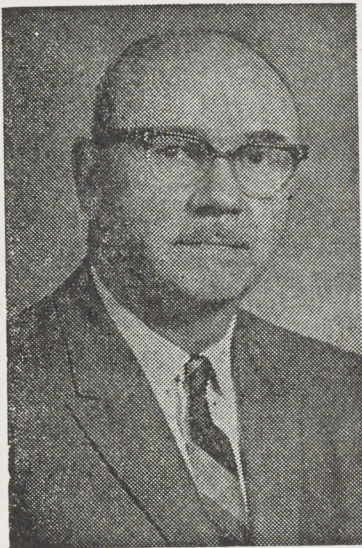
REGIONAL PATRON: Mr. R. A. Kramer, Regina

DRAMA CONSULTANTS

Mrs. Florence James; Miss Sheila Stivan; Mrs. Mary Ellen Burgess.

Zone Representatives

Mrs. R. Coxworth, Davidson	Mrs. H. Mandel, Estevan
Mr. S. A. Doan, North Battleford	Mrs. M. Orchard, Carrot River
Professor E. Jones, Saskatoon.	Mrs. H. Portnuff, Yorkton
Mrs. H. LeClaire, Swift Current	Mrs. H. Woodward, Regina
Mrs. J. Nouch, Elrose	



Premier W. S. Lloyd
Premier of Saskatchewan

MESSAGE FOR 1963 DOMINION DRAMA
FESTIVAL
SASKATCHEWAN REGION

I am grateful for this opportunity to bring greetings to all who will participate in the Saskatchewan Region Drama Festival. In my concept of participants I include those who will form the audience, for drama is a medium of communication and its existence would have little meaning if there were no one with whom the playwright and the players might communicate.

I am sure that the audiences attending this festival will be entertained and I know that the players will offer something more enduring than entertainment. I trust that all will find real satisfaction in the achievement even if it does not gain them an invitation to go on to further competition.

In particular I would like all of us to remember those who make the many necessary arrangements. Their role also begins long before the festival starts and for some continues after the last curtain.

W. S. LLOYD
Premier.



Regional Adjudicator

Mr. Florent

Forget

Graduated from the University of Ottawa in 1941 where he received special training in Literature, Philosophy and Social Science. In 1942 he joined Les Compagnons de St-Laurent. The following year, he became a CBC radio announcer after which he was given the responsibility of organizing a series of Talks programmes. From 1946 to 1950, he produced "Radio-College" and then as Programme Director for CBC-TV (French section) he was asked to study television techniques in London and the U.S.A. in order to help set up plans for the French CBC-TV network which went into operation in 1952.

Since 1954 he has been CBC-TV producer in the Drama department. He has done numerous shows, notably a series on the History of Canada for both the English and French networks—"Dateline"—"Je Me Souviens".

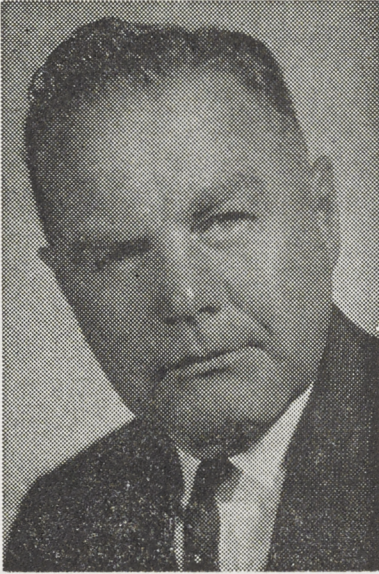
He has taught summer courses on Radio and Television at the Radio Institute of Laval University and conducted lectures on the History of Theatre and on Radio Interpretation at the Studio Quinze in Montreal.

He has done much acting on stage and on radio and has directed numerous stage productions.

He has twice been honoured with the "Trophée Frigon", once for his contribution to Canadian history with the programme "Dateline" and then as best producer of a dramatic television series "Joie de Vivre" by Jean Despres. He is the bearer of the Canadian Radio Award, the Queen's Medal, the Commercial Relations Council Trophy and the Lieutenant-Governor's Bronze Medal.

In 1952 he directed Mozart's "Cosi Fan Tutte" for the Montreal Festival and produced on CBC-TV a 90 minute drama Musset's "Les Caprices de Marianne." He is presently directing 39 half hour episodes of "La Balsamine" written by a former DDF trophy winner, Jean Filiatrault.

This marks Mr. Forget's third term of engagement as DDF Regional festival adjudicator.



Mayor
Tom G. Laing

It is my privilege and honor as Mayor of the City of Weyburn, to welcome the Saskatchewan Region Dominion Drama Festival to our City. This memorable event will certainly add greatly to our Jubilee celebration and I know the Citizens of Weyburn will show their appreciation by their attendance and hospitality which will be extended to the many visitors who will be in our City during this week.

On behalf of our Citizens, I want to thank the Weyburn Community Players, and the Committee in charge, for their efforts in bringing a festival of this nature to Weyburn. We all recognize the contribution by the festival, to the ideals of Art and Culture and the opportunity afforded our Citizen's to witness the best in the field of Drama.

I sincerely hope the festival will be a grand success and trust our visitors will enjoy the warm hospitality of our Citizens.

TOM G. LAING,
Mayor

CAL. D. ABRAHAMSON, C.D.A.

Regional Chairman, Saskatchewan Region of the Dominion Drama Festival. Attended Banff School of Fine Arts having won an Arts Board Scholarship in 1948. Has adjudicated High School Plays. President of Regina Little Theatre 1956 and 1959. Has directed plays for Regina Little Theatre since 1951. Twice winner of the Calvert Trophy "Music". Awarded the Canadian Drama Award in 1955. Governor of the Dominion Drama Festival and has worked with the DDF for the past 13 years.



BARRY GREAVES

Born and educated in Regina, attending Central Collegiate and Luther College. Worked in Drama while in Regina, later at Milestone where he resided till moving to Weyburn. Active member of the Weyburn Beavers in hockey and baseball for a number of years. A past president of the Weyburn Kinsmen Club and at the present time is holding office in the Elks lodge.

Has been connected with the Weyburn Community Players since their formation.



Regional Drama Festival

officially opens

ON MONDAY, MARCH 11, 1963

SPECIAL NOTICE TO AUDIENCE

The competitive nature of the performances at this Festival demands that each contestant be given equal opportunities.

It is impossible, therefore, to permit any disturbance in the theatre caused by seating late arrivals.

Members of the audience are particularly asked neither to enter nor leave the theatre during the action of any presentation. A warning bell will be rung in the foyer before the curtain rises on each occasion.

Intermission time between acts will be 10 minutes.

The Executive and Regional Committees of the Drama Festival desire to express their sincere thanks to all the people whose assistance has made the Festival possible.

"Invitation to take part in the final Festival will be issued by the Executive Committee of the Dominion Drama Festival in accordance with the report of the Regional adjudicator. The group placed first by any Regional adjudicator will be awarded the Dominion Drama Festival Regional Trophy. Due to the zoning system, the winning entry from either Manitoba, North Western Ontario or Saskatchewan will be asked to compete in the Final Festival in Winnipeg. The Regional Adjudicator shall proceed upon the underlying principle that the Final Festival shall represent the best work in Canada."

(This regulation is printed in this programme at the request of the Executive Committee of the Dominion Drama Festival.)

MONDAY, MARCH 11th, 1963 — 8:15 p.m.

Weyburn Community Players

present

"Magnificent Obsession"

Dramatized by Frank Vreeland
from a novel by Lloyd C. Douglas

Directed by Rex Williams

Martha	Claire Heron
Nancy Ashford	Donna Greaves
Helen Hudson	Lyn Short
Dr. Malcolm Pyle	Rex Williams
Monty Brent	Coy Roper
Joyce Hudson	Margaret Bader
Bobby Merrick	Trent Cooley
Dr. Wayne Hudson	Wes Lee
Perry	Don Bader
Mrs. Wickes	Ruth Cleland
Marion Dawson	Dorothy Lewis
Jack Dawson	Rod Jessum

The action of the play takes place in the living room of the Hudson Country Home, at Flintridge. The time, is present.

ACT I

Scene 1—A midafternoon in summer.

Scene 2—Afternoon, one week later

ACT II

Scene 1—Late night, 2 years later.

Scene 2—An afternoon, 1 year later.

ACT III

Scene 1—Night, 2 weeks later.

Scene 2—Morning, 2 weeks later.

PRODUCTION STAFF

Stage Manager	Don Bader
Wardrobe	Dorothy Fesler, Ida Dunk
Set Design	Barry Greaves, Bernie Zaharik
Lighting	G. Boyko
Sound	B. Dunk
Make Up	Charolette Roper, Yvonne Vannestte
Properties	Bob Short, Joyce Tuttle
Hair Styles	Rhoda Beale
Stage Hands	G. Munro, Bob Fesler, B. Zaharik
Prompters	Lynette Parrup, Pat Ferguson

This play is presented by special arrangement with David Mackay Co. Inc.

Each group will be allowed one curtain call following which the Adjudicator will be introduced and will comment on the play

TUESDAY, MARCH 12th, 1963 — 8:15 p.m.

Regina Little Theatre

presents

"The Wild Duck"

By Henrik Ibsen

Directed by Hilda Allen, C.D.A.

Pettersen	Jack Chamberlain
Jensen	Jack Hamill
Ekdal	Les Crossman
Mrs. Sorby	Margaret Fraser
A Fat Guest	Steve Arsenych
A Thin Haired Guest	Richard Graburn
A Near Sighted Guest	John Buller
Werle	Bill Butler
Gregers Werle	Doug Cowan
Hjalmar Ekdal	William Chadwick
Gina	Denise Jestadt
Graaberg	Bill Powell
Hedwig	Ann Sutherland
Relling	Steve Arsenych
Molvik	Bill Powell
Guests	Patsy Hamill, Margaret Williams, Jo Dunn

ACT I

Scene 1—Werle's Study-Evening.
Scene 2—Hjalmar Ekdal's Studio.
—same evening.
Scene 3—Hjalmar Ekdal's Studio
—next morning.

ACT II

Scene 1—Hjalmar Ekdal's Studio.
—late afternoon, next day.
Scene 2—Hjalmar Ekdal's studio
—next morning.

PRODUCTION STAFF

Stage Manager	Jack Hamill
Assistant Director	Jack Hamill
Lighting	Harold Woodward
Costume Design	Myra Herrebout
Costumes	Marion Buller, Denise Ketchison, Jo Dunn
Make-up	Jo Dunn
Prompters	Patsy Hamill, Margaret Williams
Set Design	George Spelvin
Set Construction	Harry Woods, Bruce Wilson, Phyllis Wilson, Harold Woodward
Properties	Margaret Williams

Each group will be allowed one curtain call following which the Adjudicator will be introduced and will comment on the play

WEDNESDAY, MARCH 13th — 8:15 p.m.

R.C.A.F. Station, Moose Jaw

presents

"The Devil's Advocate"

by Dore Schary - a dramatization of the
novel by Morris L. West

Directed by Gloria Neilson

Monsignor Blaise Meredith	Geoffrey Bennett
Eugenio Cardinal Marotta	Murray Neilson
Signora Martino	Jean Beere
Signora Martino's Daughter	Selange Bergeron
Nina Sanduzzi	Marie Bailosh
Dr. Aldo Meyer	Charles Paine
Nicholas Black	Jim MacQueen
Aurelio, Bishop of Valenta	Ken MacMillan
The Contessa	Eleanor Spafford
Father Anselmo	Clarence White
Poalo Sanduzzi	Bob Munro
Giacomo Nerone	Marvin Klepsch
Il Lupo	Jerry Davidson
Partisans	Chris Harvey-Clark, Wiley Spafford, Fred Horton
Villagers	Larry Ranson, Sheila MacQueen, Carol Harvey-Clark, Mary Ann McComiskey

This play takes place in Italy in the Spring of 1960, with flash-backs to the past.

PRODUCTION STAFF

Stage Manager	Murray Neilson
Set Design	Geoffrey Bennett
Lights	Dale Babcock
Sound	Alex Bailosh
Costumes	Ursula Paine
Properties	Carole Walls, Elsie MacMillan
Make-up	Yvonne Babcock, Lynn Lapointe
Prompters	Joan Bennett, Shirley Davidson
Stage Hands	Bernie Lapointe, Kevin Hatcher

This play is presented by special arrangement with Samuel French Inc.

Each group will be allowed one curtain call following which the Adjudicator
will be introduced and will comment on the play

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THURSDAY, MARCH 14th, 1963 — 8:15 p.m.

The Ebony Players, North Battleford

Sponsored by CJNB Radio, North Battleford

present

"A Raisin in the Sun"

by Lorraine Hansberry

Directed by Fern Green

What happens to a dream deferred?
Does it dry up
Like a raisin in the sun?
And fester like a sore—
And then run?
Does it stink like rotten meat?

Or crust and sugar over—
Like a syrupy sweet?
Maybe it just sags,
Like a heavy load.
Or does it explode?

—Langston Hughes

Ruth Younger	Rachel Jacobs
Travis Younger	Jimmy Lundgren
Walter Lee Younger	Lennox Keith
Beneatha Younger	Freda Ellis
Lena Younger (Mama)	Audrey Mayes
Joseph Asagai	Victor Allman
George Murchison	Herb Johnson
Bobo	Andy Morgan
Karl Linder	Gordon Green
Moving Men	Herb Johnson, Victor Allman

The action of the play takes place in the Younger's cramped apartment in Chicago's southside, sometime between World War I and the present.

ACT I

Scene 1—Early morning

Scene 2—the following morning.

ACT II

Scene 1—later same day.

Scene 2—Friday night - a few weeks later.

Scene 3—Saturday - one week later.

ACT III

An hour later.

PRODUCTION STAFF

Stage Manager	Pat Bryan
Stage Crew	Elwin Hoganson, Andy Morgan, Victor Allman, Herb Johnson
Prompter	Mary Lou Lyons
Set Design	Pat Bryan

This play is presented by special arrangement with Samuel French Inc.

Each group will be allowed one curtain call following which the Adjudicator will be introduced and will comment on the play

FRIDAY, MARCH 15th, 1963 — 8:15 p.m.

Swift Current Little Theatre

presents

"The Importance of Being Earnest"

by Oscar Wilde

Directed by Therese LeClaire

Algernon Moncrieff	Bill Hyslop
Lane	Don Taylor
John Worthing	Jack Ross
Lady Bracknell	Connie Munyard
Hon. Gwendoline Fairfax	Ann Balfe
Miss Prism	Pat Krueger
Cecily Cardew	Moirra Gautron
Rev. Canon Chasuble, D.D.	David Donaldson
Merriman	Adrian Handstede

The action of the play takes place in England, 1895.

ACT I—Algy's rooms in Half Moon Street, afternoon.

ACT II—Garden at John Worthing's Manor House, afternoon.

ACT III—Morning room at the Manor House, afternoon.

PRODUCTION STAFF

Assistant Director	Erica Woodward
Stage Manager	Ralph Munyard
Assistant Stage Manager	Norman Saint
Properties	Jane McIntyre, Vera Saint, Jacquie Dutruy, Gloria Jacobs
Lights	Jim McIntyre, A. LeClaire
Costmues	Betty Taylor, Dorothy Graham, Vera Hosick, Olive Goodman, June Ross, Edith Bellamy, Mrs. W. Nichol
Sound	Don Taylor
Promptier	Fidelda Daly
Make-up	Jack Ross

This play is presented by special arrangement with Samuel French Inc.

Each group will be allowed one curtain call following which the Adjudicator
will be introduced and will comment on the play

SATURDAY, MARCH 16th, 1963 — 8:15 p.m.

Stage 8, Saskatoon

Sponsored by CFQC-TV, Saskatoon

presents

"Tartuffe"

by Moliere

Directed by Reed Brown and Stan Thomas

Madam Pernelle (Mother of Orgon)	Pat Heighes
Flipote (Mme. Pernel's servant)	Margaret Morrison
Elmire (Orgon's wife)	Dawnie Scarfe
Dorine (companion of Marianne)	Chrisse Girgulis
Damis (son of Orgon, stepson of Elmire)	Leo Lubin
Cleante (brother-in-law of Orgon, brother of Elmire)	Stan Thomas
Orgon	Bud Stilling
Marianne (daughter of Orgon, step-daughter of Elmire)	Rosemary Hunt
Valers	Dennis Hunt
Tartuffe	Reed Brown
M. Loyal (baliff)	Terry Robertson
Police Officer	Bill Strauss
Servant	Bill Heighes

The action of the play takes place in the salon of Orgon's home.

PRODUCTION STAFF

Stage Manager	Bill Heighes
Sound	Roy Currie
Costumes	Rosemary Hunt, Margaret Morrison
Properties	Terry Robertson
Make-up	Chrisee Girgulis
Set Design	J. H. Bledsoe

Each group will be allowed one curtain call following which the Adjudicator will be introduced and will comment on the play

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on hosting

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MARCH 11 - 16, 1963

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Dominion Drama Festival Saskatchewan Region Awards

DOMINION DRAMA FESTIVAL REGIONAL TROPHY "MUSIC"
to the winning full length play

DOMINION DRAMA FESTIVAL C.A.D. REGIONAL AWARD—\$100
to the organization sponsoring the group winning the
full length play award.

THE BESSBOROUGH TROPHY

Awarded for outstanding achievement in the presentation of a full length classical play in each of the Zones of the Dominion Drama Festival. A reproduction of the Trophy will be presented to the group to which it is awarded in each Zone. The original plaque will be retained at Central Office of the Festival, the annual awards being recorded thereon.

RADIO STATION CKCK AWARD—\$100.00
to the organization whose entry shows the best
"Dramatic Enterprise"

CFQC-TV TROPHY

to the organization whose play gives the best visual presentation

THE McINTOSH CUP

Donated by Mr. Cameron McIntosh of North Battleford, to be awarded to the organization giving the best performance of a play written by a Canadian. There is no Canadian Play entry this year.

LEADER-POST AWARD—\$50.00
to the organization whose play is runner-up to the
winning full length play.

WILLIAM REID MEMORIAL TROPHY

Donated by Mr. Oswald Robinson of Regina, to be awarded
to the most promising director.

DR. A. DAVIS BEATTIE TROPHY

for the best characterization by an actor or actress,
donated by Mrs. A. Davis Beattie

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Best Actor Trophy donated by Mr. J. S. Safian
Best Supporting Actress Cup, donated by Mary Ellen Burgess
Best Supporting Actor Cup, donated by Mrs. H. Portnuff

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Saskatchewan Region

1933—Saskatoon Little Theatre Club
1934—Regina Little Theatre Society
1935—Regina Little Theatre Society
1936—Regina Little Theatre Society
1937—Marshall Drama Club
1938—Yorkton Little Theatre Club
1939—Canadian Legion (Regina) Players
1940—Moose Jaw Senior Studio Group
1941—Regina Little Theatre Society
1942—Saskatoon Little Theatre Club
1943—Saskatoon Little Theatre Club
1944—Saskatoon Little Theatre Club
1945—Studio Club, Regina
1946—Regina Little Theatre Society
1947—Regina Little Theatre Society
1948—Saskatoon Little Theatre Club
1949—Regina Little Theatre Society
1950—Canadian Legion (Regina) Players
1951—No Festival Held
1952—Regina Little Theatre Society
1953—Regina Little Theatre Society
1954—Regina Little Theatre Society
1955—Regina Little Theatre Society
1956—Regina Little Theatre Society
1957—Regina Little Theatre Society
1958—No Festival Held
1959—Regina Council of Jewish Women
1960—Regina Little Theatre Society
1961—Swift Current Little Theatre

1962 AWARDS:

Winning Play—R.C.A.F. Station, Moose Jaw
Dramatic Enterprise—Regina Little Theatre
Visual Presentation—Swift Current Little Theatre
Runner-up—Swift Current Little Theatre
Most Promising Director, J. Phillip Welch, Moose Jaw
Saskatchewan Arts Board Scholarship—Jack Ross, Swift Current
Best Actress Trophy—Jay Kirby, Regina
Best Actor Trophy—Geoffrey Bennet, Moose Jaw
Best Supporting Actress Cup—Ann Sutherland, Regina
Best Supporting Actor Cup—Bill Maxwell, Swift Current
Best Characterization—J. Phillip Welch, Moose Jaw

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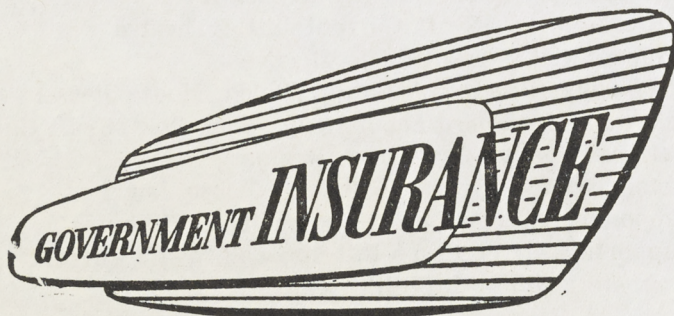
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Local Festival Committee:

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Secretary	Mrs. M. Dafoe
Recording Secretary	Mrs. M. Munroe
Publicity and programme	Miss Isabelle Butters
Finance	R. Springer
Hospitality	Mrs. D. Greaves
Reservations and Registration	Dr. R. J. Corrigan and Harvey Abells
Hall Accommodation	W. Archibald
Tickets	Mrs. D. Lacey and All Saints Drama Group
Lighting	F. Bellamy
Sound	D. Huff
Properties	D. Bader
City Recreation Division	A. Heron
City Council Representative	T. Hart
School Board Representative	J. Campbell
Chamber of Commerce Representative	P. Wenger
Legal Advisor	R. J. Neville
Awards	B. P. Greaves
Stage Co-ordinator	Mr. Richard Graburn, Regina, Sask.

Jubilee Room Hospitality:

MONDAY, MARCH 11, 1963:

Hostesses: Festival Committee
Convenor: Mrs. Joan Linley

TUESDAY, MARCH 12, 1963:

Hostesses: Festival Committee
Convenor: Mrs. Joan Decter and Mrs. Angie Geatros

WEDNESDAY, MARCH 13, 1963:

Hostesses: Quota Club
Convenor: Mrs. Mildred Patrick

THURSDAY, MARCH 14, 1963:

Hostesses: Alexandria Rebekah Lodge
Convenor: Mrs. Irene Beacock

FRIDAY, MARCH 15, 1963:

Hostesses: Kinette Club of Weyburn
Convenor: Mrs. H. Almquist

SATURDAY, MARCH 16, 1963:

Hostesses: Weyburn Community Players
Convenor: Miss Lewthwaite

Acknowledgements:

The Festival Committee wishes to thank — Monteith's Furniture; M & O Exchange; Pittman Electric; Piano House; Weyburn Co-op Store; Woolworths Ltd.; The Weyburn Review... C.F.S.L. Radio; Sir Fredrick Haultain Chapter; the Admiral Sturdee Chapter of the I.O.D.E.; Beta Sigma Phi; Weyburn Community Players; Kinsmen Four Quartet; Safeways Ltd.; Royal Canadian Legion; Royal Purple and the B.P.O. Elks; Armit's Jewellery; and University Women's Club, Kinsmen and Kinette clubs.

Citizens of Weyburn as Hostesses

Annual Meeting

of the

SASKATCHEWAN REGION

of

The Dominion Drama Festival

will be held

Saturday, March 16

commencing at 10:00 a.m.

- * PRESENTATION OF REPORTS
- * ELECTION OF OFFICERS AND
EXECUTIVE COMMITTEE

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